

Biography of Chiara Muti

Actress, writer, and director Chiara Muti trained at the Piccolo Teatro School of Milan under the guidance of Giorgio Strehler. She made her theater debut in 1995 alongside Valeria Moriconi, and since then, has been a leading figure in major Italian festivals and theaters, alternating roles in works by great classical authors such as Sophocles, Euripides, Ovid, Dante, Ariosto, Shakespeare, Marivaux, Pushkin, Pirandello, D'Annunzio, Yourcenar, and Brecht, alongside contemporary authors such as Testori, Quintavalle, Spadoni, Saramago, Cappuccio, and Mazzocut-Mis. Muti's theatre career has been balanced by her versatility in cinema, television, and radio, working with renowned directors such as Avati, Treves, Battiato, Tiezzi, Scaparro, Malosti, De Rosa, Giorgietti, and sharing the set and stage with artists such as Jodorowsky, Piovani, Franca Nuti, Dettori, Lombardi, De Capitani, Juffré, Micol, Villoresi, De Francovich, Vittorio, and Alessandro Gassman.



As an actress-singer, her repertoire spans from Monteverdi, Benda, Liszt, Debussy, Honegger, Strauss, Bizet, and Weill to contemporary composers including Ceccarelli, Betta, Panni, Tamborrino, Sollima, Colasanti, and Corghi.

Her most significant collaborations are with Belgian choreographer Micha Van Hoecke, for whom she co-authored dance-theater performances, with writer-director Ruggero Cappuccio, and with actress-director Elena Bucci. Muti has written, directed, and starred in several shows of her own creation, including *Il Regno di Rucken*, *Il Sogno di Ludwig*, *Cardo Rosso*, *Folia shakespeariana*, *Lumina in Tenebris*, *Due Regine*, and *L'Enfant oublié*.

In 2012, she made her opera directorial debut with Hindemith's *Sancta Susanna*, conducted by Riccardo Muti. Since then, she has been a guest at Teatro alla Scala in Milan, Teatro San Carlo in Naples, Teatro dell'Opera in Rome, Maggio Musicale Fiorentino, Bunka Kaikan in Tokyo, Teatro Massimo in Palermo, Opéra National Montpellier, Petruzzelli Theatre in Bari, and Teatro Regio in Turin. Muti has directed Gluck's *Orfeo ed Euridice*, Purcell's *Dido and Aeneas*, Puccini's *Manon Lescaut* and *Madama Butterfly*, Mozart's *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*, Piovani's *Amorosa presenza*, Bellini's *I Puritani*, Rossini's *Guillaume Tell*, and Handel's *Giulio Cesare*.